## ぜHusqvarna

## "QUILT-AS-YOU-GO" STRIP-PIECED OVERLOCK QUILT

This quilt, with its simple, modern design, is easy to create using your HUSQVARNA ${ }^{\circledR}$ VIKING ${ }^{\circledR}$ AMBER ${ }^{m}$ Air S|600 coverlock machines. The fabric and batting strips are joined together using the quilt-as-you-go method. The quilt is then finished by adding a binding using your HUSQVARNA ${ }^{\circledR}$ VIKING ${ }^{\circledR}$ sewing machine. The finished size of this quilt is $60^{\prime \prime} \times 60^{\prime \prime}(153 \mathrm{~cm}$ $\times 153 \mathrm{~cm})$.

## SEWING SUPPLIES:

- HUSQVARNA ${ }^{\oplus}$ VIKING ${ }^{\circledR}$ AMBER"' Air S|600 coverlock machine
- HUSQVARNA ${ }^{\circledR}$ VIKING ${ }^{\circledR}$ sewing machine
- Four spools of overlock thread to match main fabric
- Rotary cutter, mat and ruler



## FABRIC REQUIREMENTS:

(Note: Fabrics quantities listed are for lengthwise grain)

$$
\begin{array}{lll}
21 / 2 \text { yards }(2.3 \mathrm{~m}) & \text { Grape fabric (main fabric) } \\
13 / 4 \text { yards }(1.6 \mathrm{~m}) & \text { Darker blue fabric (center) } \\
13 / 4 \text { yards }(1.6 \mathrm{~m}) & \text { Green fabric } \\
1 \text { yard } & (0.9 \mathrm{~m}) & \text { Lighter blue fabric } \\
1 / 2 \text { yard } & (0.5 \mathrm{~m}) & \text { Rose fabric } \\
1 y \text { ard } & (0.3 \mathrm{~m}) & \text { Coral fabric } \\
31 / 2 \text { yards }(3.2 \mathrm{~m}) & \text { Backing fabric } \\
13 / 4 \text { yards }(1.6 \mathrm{~m}) & \text { Batting }
\end{array}
$$



## QUILT TOP FABRICS

- Grape fabric

|  | 212" W x 61" L |  |
| :---: | :---: | :---: |
| Two pieces | $5^{\prime \prime} \mathrm{W} \times 61^{\prime \prime} \mathrm{L}$ | $(13 \mathrm{~cm} \mathrm{~W} \mathrm{x} 155 \mathrm{~cm} \mathrm{~L}$ ) |
| Two pieces | $51 / 2^{\prime \prime} \mathrm{W} \times 61{ }^{\prime \prime} \mathrm{L}$ | (14cm W $\times 155 \mathrm{cmL}$ |
| ree pi | 312" W x 61" L | (9cm W x 155cm L) |
| one | $\begin{aligned} & \text { oiece, cut ol } \\ & \text { 2" (105.5co } \end{aligned}$ | $1 / 2^{\prime \prime}(29.5 \mathrm{~cm})$ and |

- From second piece, cut one 11 1/2" (29.5cm) and one 41 1/2" (105.5com)
- From third piece, cut two $271 / 2^{\prime \prime}$ ( 70 cm )
- Darker blue fabric
- Green fabric
- Lighter blue fabric
- Rose fabric
- Coral fabric

One piece $\quad 312^{\prime \prime} W \times 61^{\prime \prime} \mathrm{L} \quad(9 \mathrm{~cm} \mathrm{~W} \times 155 \mathrm{~cm} \mathrm{~L})$
Two pieces $312^{\prime \prime} W \times 61^{\prime \prime} \mathrm{L} \quad(9 \mathrm{~cm} \mathrm{~W} \times 155 \mathrm{~cm} \mathrm{~L})$
Four pieces $31 / 2^{\prime \prime} \mathrm{W} \times 25 \frac{1}{4 \prime \prime} \quad(9 \mathrm{~cm} \mathrm{~W} \times 64 \mathrm{~cm} \mathrm{~L})$
Four pieces $3112^{\prime \prime} \mathrm{W} \times 171 / 4^{\prime \prime} \mathrm{L} \quad(9 \mathrm{~cm} \mathrm{~W} \times 44 \mathrm{~cm} \mathrm{~L})$
Four pieces $3112^{\prime \prime} \mathrm{W} \times 101 / 4^{\prime \prime} \mathrm{L} \quad(9 \mathrm{~cm} \mathrm{~W} \times 26 \mathrm{~cm} \mathrm{~L})$

## QUILT BACK FABRIC

- Twelve pieces
- One piece


## BATTING

- Twelve pieces
- One piece
$51 / 2^{\prime \prime} \mathrm{W} \times 61^{\prime \prime} \mathrm{L}(14 \mathrm{~cm} \mathrm{~W} \times 155 \mathrm{~cm} \mathrm{~L})$
$31 / 2^{\prime \prime}$ W x 61" L (9cm W x 155 cm L )
$53 / 4^{\prime \prime} \mathrm{W} \times 61^{\prime \prime} \mathrm{L}(15 \mathrm{~cm} \mathrm{~W} \times 155 \mathrm{~cm} \mathrm{~L})$
$33 / 4^{\prime \prime} \mathrm{W} \times 61^{\prime \prime} \mathrm{L}(9.5 \mathrm{~cm} \mathrm{~W} \times 155 \mathrm{~cm} \mathrm{~L}$ )


## SEWING DIRECTIONS:

The quilt is created in four basic stages:

1) Preparing the strips consisting of 2 colors,
2) Preparing the "sets" of strips for the quilt topper,
3) Quilting the "sets" and solid strips together, including the batting and backing, and
4) Adding the binding.

STAGE 1: PREPARING THE STRIPS CONSISTING OF 2 COLORS Select the 4-thread overlock stitch, which is \#3 in your machine's stitch menu. When you select your stitch the tension settings, differential feed and stitch length are automatically selected for you. Test your stitch on a fabric scrap to determine where to set the cutting width dial. Make any other fine-tune adjustments
 desired.

Measure and note $1 / 4^{\prime \prime}(6 \mathrm{~mm})$ from the left needle, then use this as your guide for seam allowance as you proceed. (Note: The edge of the needle plate could serve as a visual reference for guiding the raw edges of the fabrics.)

Piece together the shorter fabric strips to become 61 " $(155 \mathrm{~cm})$ strips.

- Make 2 identical strips using the $251 / 4^{\prime \prime}(64 \mathrm{~cm})$ lighter blue fabric pieces, stitching one to each end of a $11 \frac{1}{2}$ " $(29.5 \mathrm{~cm})$ grape fabric piece
- Make 2 identical strips using the $171 /{ }^{\prime \prime}(44 \mathrm{~cm})$ rose fabrics, stitching one to each end of a $271 / 2^{\prime \prime}(70 \mathrm{~cm})$ grape fabric piece
- Make 2 identical strips using the $101 / 4$ " ( 26 cm ) coral fabrics, stitching one to each end of $411 / 2^{\prime \prime}(105.5 \mathrm{~cm})$ grape fabric piece

Press all seams of these pieced strips toward the darker fabric side. Check to make sure that each of these 6 pieced strips measures 61 " $(155 \mathrm{~cm})$ when finished.

## STAGE 2: PREPARING THE "SETS" OF STRIPS FOR THE QUILT TOPPER

Quilting with an overlock machine is done by stitching a series of "fabric sandwiches" together, one at a time. The recommended maximum width of each section is about $5^{\prime \prime}$ $(13 \mathrm{~cm})$. That said, the next step for this quilt is to create your series of strip sets from the quilt topper fabrics. A $312^{\prime \prime}(9 \mathrm{~cm})$ colored fabric strip and a $2^{1 / 22^{\prime \prime}}(6.5 \mathrm{~cm})$ strip of the main fabric will be joined to create a single "set". A total of 8 "sets" is needed.

Set 1: $31 / 2^{\prime \prime}(9 \mathrm{~cm})$ coral/grape strip and $21 / 2^{\prime \prime}(6.5 \mathrm{~cm})$ solid grape strip Set 2: $31 / 2$ " $(9 \mathrm{~cm})$ rose/grape strip and $21 / 2^{\prime \prime}(6.5 \mathrm{~cm})$ solid grape strip Set 3: $312^{\prime \prime}(9 \mathrm{~cm})$ light blue/grape strip and $21 / 2^{\prime \prime}(6.5 \mathrm{~cm})$ solid grape strip Set 4: $31 / 2$ " $(9 \mathrm{~cm})$ green strip and $21 / 2(6.5 \mathrm{~cm})$ solid grape strip
Set 5: $21 / 2^{\prime \prime}(6.5 \mathrm{~cm})$ solid grape strip to $312{ }^{1 \prime \prime}(9 \mathrm{~cm})$ green strip
Set 6: $21 / 2{ }^{1 \prime \prime}(6.5 \mathrm{~cm})$ solid grape strip to $31 / 2^{\prime \prime}(9 \mathrm{~cm})$ light blue/grape strip Set 7: $21 / 2^{\prime \prime}(6.5 \mathrm{~cm})$ solid grape strip to $312^{\prime \prime}(9 \mathrm{~cm})$ rose/grape strip


Set 8: $21 / 2^{\prime \prime}(6.5 \mathrm{~cm})$ solid grape strip to $312^{\prime \prime}(9 \mathrm{~cm})$ coral/grape strip
Note: The wider, solid grape strips at the left and right sides of the quilt, and the darker blue strip at center, are not part of "set" preparation.

Stitch the strip sets using the 4-thread overlock stitch. Use the edge of the needle plate as a guide for seam allowance, cutting only very scant
 trimmings as you go.

## STAGE 3: QUILTING THE "SETS", SOLID STRIPS, BACKING AND BATTING

Lay out the strip sets, as well as the corresponding backing and batting pieces, in the order they are to be sewn.
$5^{\prime \prime}(13 \mathrm{~cm})$ Solid grape strip
$51 / 2$ " $(14 \mathrm{~cm})$ Solid grape strip
Set 1
Set 2
Set 3
Set 4
Darker blue strip
Set 5
Set 6
Set 7
Set 8
5½" (14cm) Solid grape strip
 $5^{\prime \prime}(13 \mathrm{~cm})$ Solid grape strip

Before sewing the thicknesses together, test a sample from your fabric scraps to check your stitch. The HUSQVARNA ${ }^{\circledR}$ VIKING ${ }^{\circledR}$ AMBER"' Air S|600 has an Exclusive SEWING ADVISOR, which will set your tensions, differential feed, and stitch length automatically. Touch the SEWING ADVISOR icon, then select the icon for "Woven Heavy" on your screen. Test the stitch on your fabric thickness and make any further adjustments you might want. The cutting width is recommended to be set to 7.0.


If any fine-tuning of the looper threads is desired, you can use the Precise Thread Control. This patented feature on your AMBER ${ }^{m \prime \prime}$ Air S|600 allows for fine-tuning the overedge threads for perfect stitch formation along fabric edges.



When you have set your stitch the way you want, you can save the settings in your machine's memory, and then name the stitch so you can load the stitch for use later. The quilt is assembled from the left side of the quilt, adding toward the right as you go.
The first two rows of the quilt are the solid grape strips.

Here is how to "stack" the 2 first rows that you will stitch, starting from bottom layer to top layer:
$51 / 2^{\prime \prime}(14 \mathrm{~cm})$ fabric right side up
$5^{\prime \prime}(13 \mathrm{~cm})$ fabric wrong side up
$5^{\prime \prime}(13 \mathrm{~cm})$ batting
5" (13cm) fabric right side up
$51 / 2 \prime$ " 14 cm ) fabric wrong side up


5½" (14cm) batting

Stitch the seam, trimming only a very scant amount of the fabric and batting. When the seam is finished, press toward the right. Continue adding strips, stitching and pressing as you go, until all strips are joined.

STAGE 4: ADDING THE BINDING
Measure around the quilt. Cut $21 / 2^{\prime \prime}(6.5 \mathrm{~cm})$ wide strips of the quilt
 binding fabric and stitch them together for one continuous piece. Use your HUSQVARNA ${ }^{\circledR}$ VIKING ${ }^{\circledR}$ sewing machine to attach your binding. If desired, a decorative stitch can be used as a subtle embellishment.


